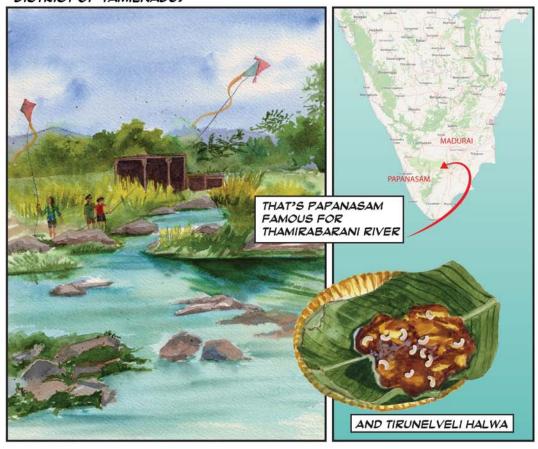


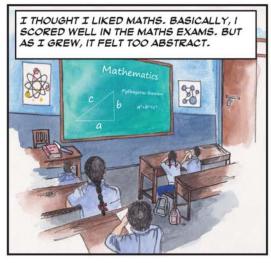
## RAJAN SANKARANARAYANAN

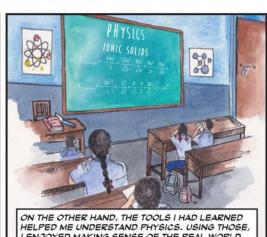
EXPLORING QUALITY CONTROL OF PROTEIN SYNTHESIS

## MY STORY BEGINS IN PAPANASAM, A SMALL VILLAGE IN TIRUNELVELI DISTRICT OF TAMILNADU.

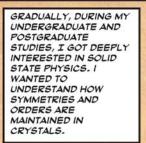


## LIKE MANY OF YOU I WAS A STUDENT IN GOVERNMENT SCHOOL.



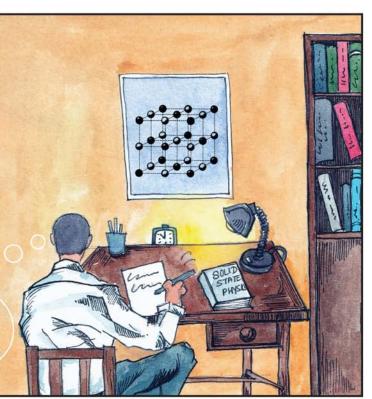


I ENJOYED MAKING SENSE OF THE REAL WORLD AROUND ME.



BUT I ALSO COME FROM A GENERATION WHERE LANDING ON A STABLE JOB WAS IMPORTANT AND SOUGHT AFTER.

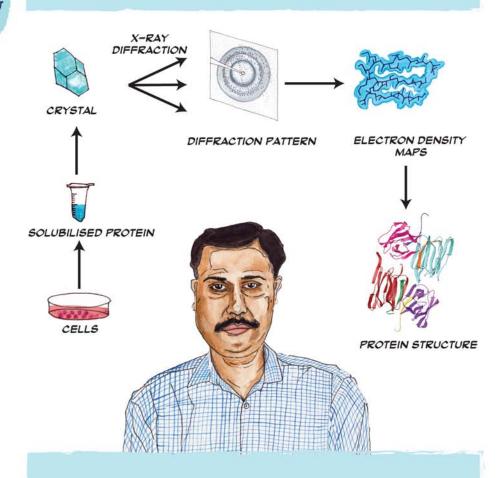
BUT MY FRIENDS
HAVE GOT JOBS IN
INSURANCE AND
TELECOM COMPANIES.
SHOULD I JOIN TOO??!!





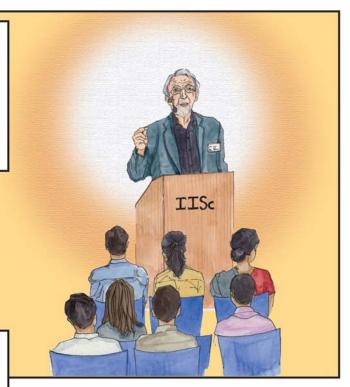


IISC WORKED OUT. UNTIL I CAME HERE, I HAD NEVER IMAGINED BEING A SCIENTIST. BUT HERE I LEARNED HOW PHYSICS WAS USED TO STUDY BIOLOGICAL PROBLEMS. THEY COULD EXTRACT PROTEINS FROM LIVING CELS, CRYSTALLIZE THEM AND STUDY THEIR STRUCTURES. I HAD NOT IMAGINED THAT MY LOVE FOR UNDERSTANDING CRYSTALS CAN NOW BE UTILIZED TO ASK FUNDAMENTAL QUESTIONS OF LIFE, TO ADDRESS HOW LIVING CELLS AND ITS MACHINERIES LOOK AND FUNCTION.

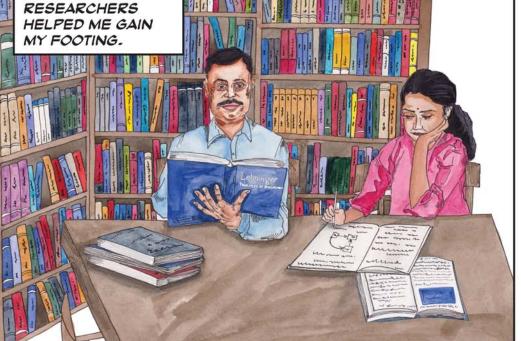


AND THUS, MY RESEARCH CAREER STARTED WITH MY CHOICE OF STUDYING MOLECULAR BIOPHYSICS—PHYSICS OF MOLECULES IN LIVING CELLS. FOR MY PHD WITH PROF. M. VIJAYAN, I STUDIED STRUCTURE OF A TYPE OF PROTEINS CALLED LECTINS.

I WAS WORKING AT THE INTERFACE OF PHYSICS, CHEMISTRY AND BIOLOGY WITH MATHEMATICAL TOOLS. IT WAS A LOT OF FUN TO COMBINE SO MANY SUBJECTS THAT I AM FOND OF.



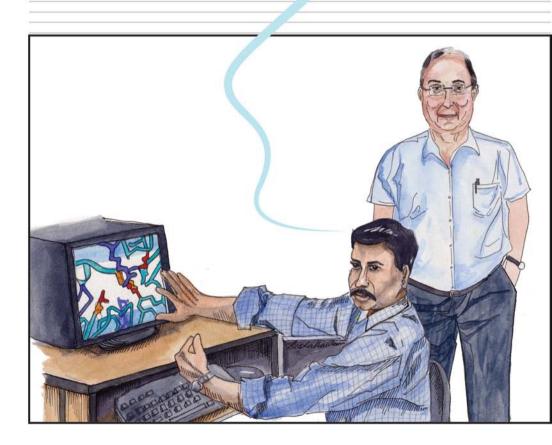
BUT I HAD NOT STUDIED BIOLOGY IN COLLEGE. BOOKS AND TALKS BY EMINENT RESEARCHERS HELPED ME GAIN MY FOOTING.

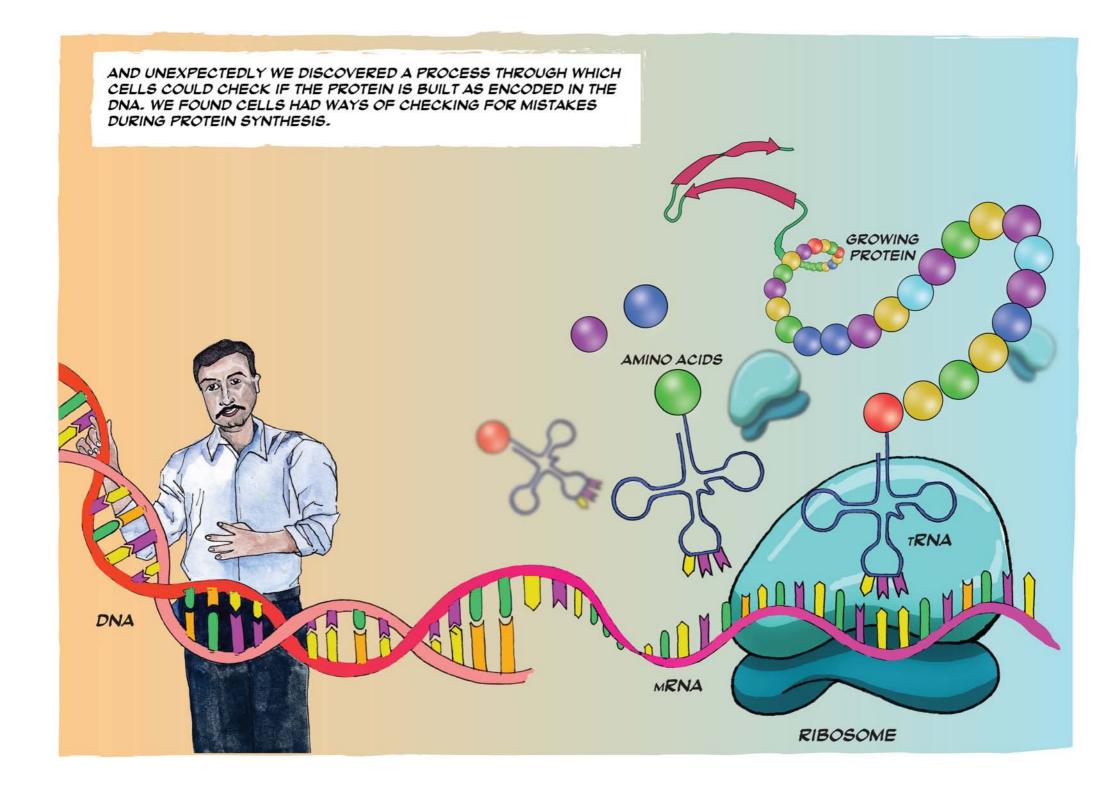


ARMED WITH SKILLS IN LOOKING INTO PROTEIN STRUCTURE DURING MY PHD, I THEN WENT ON TO LOOK INTO THE MYSTERIES OF PROTEIN SYNTHESIS.

I WORKED WITH PROF. DINO MORAS, AN EXPERT IN THE FIELD AT THE INSTITUTE OF GENETICS & MOLECULAR & CELLULAR BIOLOGY IN STRASBOURG, FRANCE.

WE STUDIED HOW CELLS COULD READ INFORMATION ENCODED IN DNA AND BUILD THOUSANDS OF DIFFERENT KINDS OF PROTEINS.

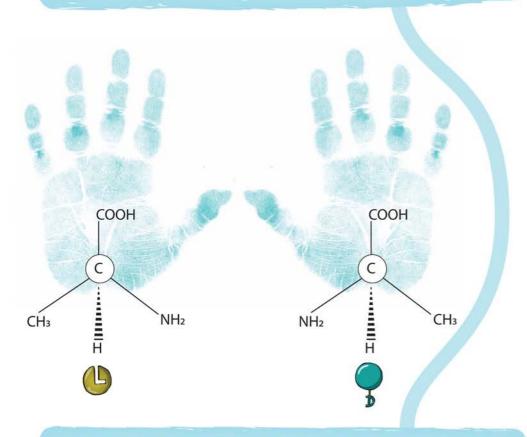




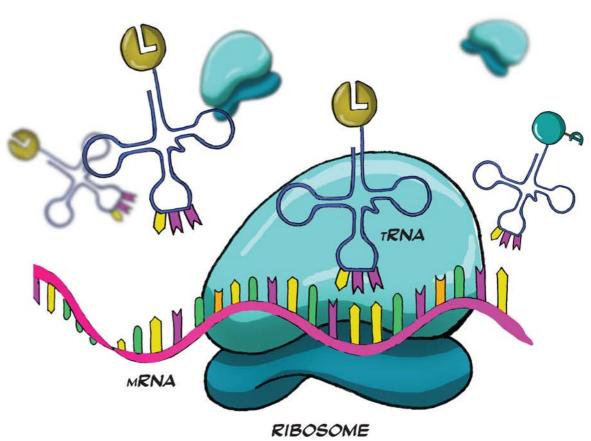
BUT THEN THESE MISTAKES CAN BE OF MANY KINDS.

ONE THAT IMMENSELY INTRIGUED ME WAS THIS ...

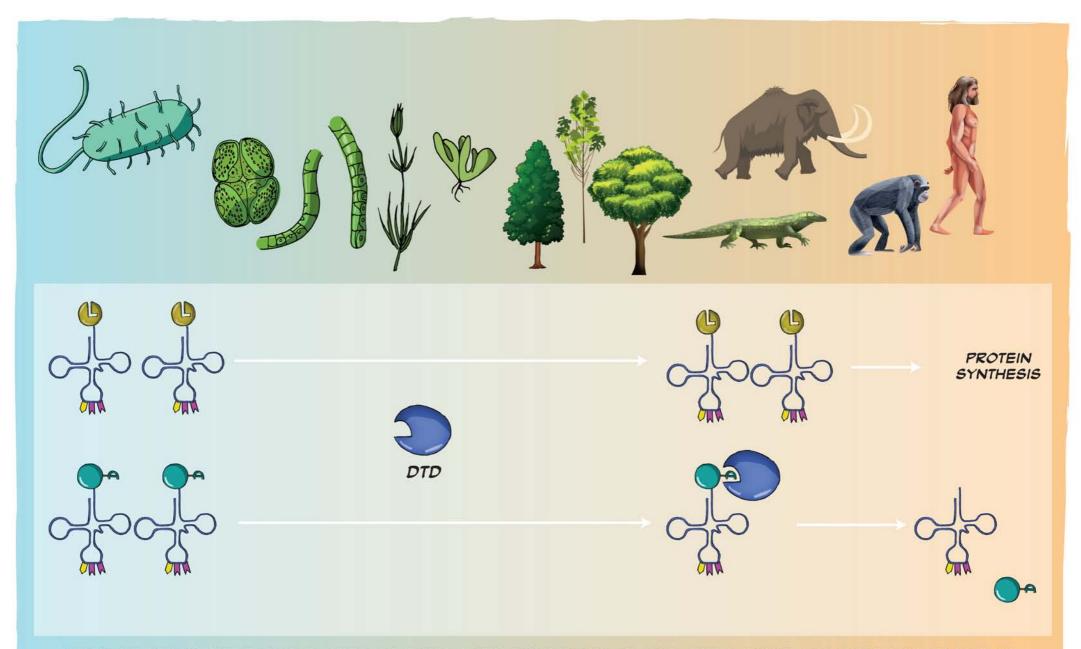
PROTEINS ARE BUILT OF BUILDING BLOCKS CALLED AMINO ACIDS. EACH AMINO ACID HAS A UNIQUE CHEMICAL COMPOSITION. EVEN WITH THE SAME CHEMICAL COMPOSITION, AMINO ACIDS CAN TAKE UP TWO DIFFERENT STRUCTURAL POSSIBILITIES. THEY ARE CALLED D AND L-FORMS. THEY ARE MIRROR IMAGE FORMS OF EACH OTHER- JUST AS OUR TWO PALMS.



THOUGH BOTH FORMS ARE EQUALLY ABUNDANT ON EARTH, ALL LIVING CELLS BUILD PROTEINS ONLY WITH THE L FORMS OF AMINO ACIDS. AN ACCIDENTAL INCORPORATION OF A D-FORM CAN ALSO KILL THE CELL. WHEN A CELL HAS TO PAY SO HEAVILY FOR A WRONG SELECTION, WHAT ARE ITS WAY TO CHECK FOR THE RIGHT INGREDIENTS?



I PURSUE THIS IN MY OWN RESEARCH GROUP AT THE CENTRE FOR CELLULAR & MOLECULAR BIOLOGY, HYDERABAD WITH MANY PHD STUDENTS. WE UNCOVER THE DETAILS OF CELLS' POLICING MECHANISMS THAT ENSURE THE RIGHT INGREDIENTS ARE USED FOR BUILDING PROTEIN AND WE SEE IF THE SAME MECHANISM WORKS ACROSS EVOLUTION.



DTD IS AN ENZYME THAT CAN RECOGNIZE D-AMINO ACIDS WHEN BOUND TO TRNA. THE D-AMINO ACID FITS IN THE POCKET OF DTD AND D-AMINO ACIDS ARE PREVENTED FROM GOING INTO THE RIBOSOME, AND HENCE GETS CLEAVED FROM THE TRNA. WHILE L-AMINO ACIDS PROCEED FOR PROTEIN SYNTHESIS, D-AMINO ACIDS ARE PREVENTED FROM GOING INTO THE RIBOSOME AND HENCE DO NOT BECOME PART OF PROTEIN SYNTHESIS PROCESS. THIS MECHANISM IS TERMED AS CHIRAL PROOFREADING.

THE MORE CLEARLY WE SEE THE INSIDE OF CELLS AND ITS MACHINERY, EASIER IT GETS TO UNDERSTAND ITS WORKING AND TWEAK IT, WHEN NEEDED.

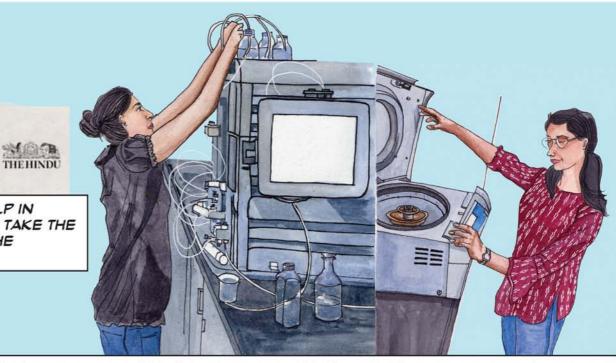
TH The Hindu

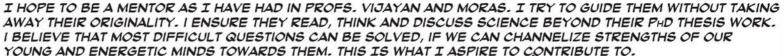
## CSIR-CCMB scientist gets Infosys award

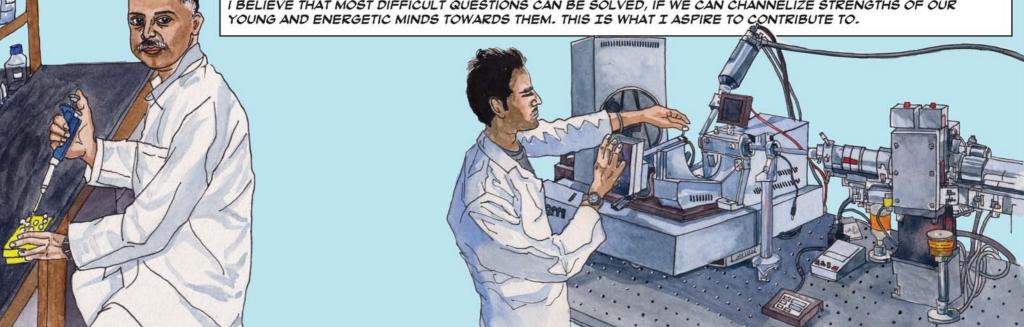
Rajan Sankaranarayanan, a structural biologist studying structures of proteins in cells and how accuracy is maintained by cellular machinery ...

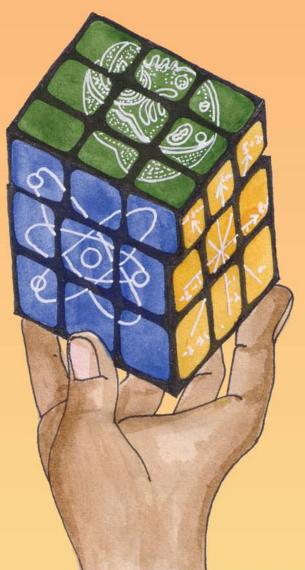
03-Dec-2020

PEOPLE SAY OUR WORK CAN HELP IN DISCOVERING NEW DRUGS. BUT I TAKE THE MOST PRIDE IN GROWING WITH THE STUDENTS WHO WORK WITH ME.











ART BY: DISHA CHAUHAN, Ph.D. [THE VISUAL STORIES STUDIO]

STORY BY: SOMDATTA KARAK, Ph.D. [SCIENCE COMMUNICATION & PUBLIC OUTREACH, CCMB]